

## PART VI: ALPHABETICAL COURSE LISTING

### REQUIRED ACADEMICS

ADV ALGEBRA/TRIG	14
ALGEBRA I	13
ALGEBRA I PART I	13
ALGEBRA I PART II	13
ALGEBRA II	14
ALGEBRA II HONORS	14
ALGEBRA FUNCTIONS AND DATA ANALYSIS	14
AP BIOLOGY	16
AP CHEMISTRY	16
AP ENGLISH LANGUAGE	9
AP ENGLISH LIT	9
AP PHYSICS	16
AP US/VA GOV'T	11
AP US/VA HISTORY	11
ASTRONOMY	16
BASIC TRANS ALG	12
BIOLOGY	16

BIOTECHNOLOGY	16
CHEMISTRY	16
COMPUTER MATH	13
EARTH SCIENCE	15
ECOLOGY	16
ENGLISH 10 Academic	9
ENGLISH 10 HONORS	9
ENGLISH 11 Academic	9
ENGLISH 11 HONORS	9
ENGLISH 12 Academic	9
ENGLISH 9 Academic	8
ENGLISH 9 HONORS	8
FRENCH I	17
FRENCH II	17
FRENCH III	17
FRENCH IV	17
FRENCH V	17

GEOMETRY	13
GEOMETRY HONORS	13
GEOMETRY PART I	13
GEOMETRY PART II	13
HEALTH/PE 10	16
HEALTH/PE 9	16
JAPANESE I	18
JAPANESE II	18
LATIN I	18
LATIN II	18
OCEANOGRAPHY	15
PHYSICS	16
PRECALCULUS	14
PRINCIPLES OF FINANCE	14
PROBABILITY/ STATS	14
PVCC COLLEGE COMP	9
PVCC MTH 163/164	14
PVCC MTH 173	14

PVCC MTH 174	14
PVCC US/VA GOV'T	11
PVCC US/VA HISTORY	11
SPANISH VI	18
SPANISH I	18
SPANISH II	18
SPANISH III	18
SPANISH IV	18
SPANISH V	18
US/VA GOVERNMENT	11
US/VA HISTORY	10
W. HIST/GEOG I HONORS	10
W. HIST/GEOG II	10
W. HIST/GEOG II HONORS	10
W. HIST/GEOG I	10
WORLD STUDIES BRVGS	10

### ELECTIVES ACADEMICS

AFRICAN-AMERICAN LIT	19
AMERICAN CINEMA	20
AP EUROPEAN HISTORY	20
AP HUMAN GEOGRAPHY	20
AP MACRO ECON	20
AP MICRO ECON	20
AP PHYSICS B	21
AP PSYCHOLOGY	20

AP STATISTICS	20
BRVGS COMPUTER PROGRAMMING	14
CREATIVE WRITING	19
GO VHS VIRTUAL COURSES	21
GOVERNOR'S VIRTUAL AP SCHOOL	6
JOURNALISM I, II, III	19
LIFE SKILLS IN PE	21
MASS MEDIA	19

MYTHOLOGY I, II	19
PRACTICAL LAW	20
PSAT PREP	19
PVCC ITE 119 BASIC COMP LIT	5
PVCC PSYCHOLOGY	5
PVCC SOCIOLOGY	5
READING FOR 9 <sup>TH</sup> GRADERS	19
SHAKESPEARE	19

SOCIOLOGY	20
WEIGHT TRAINING	21
WOMEN'S LIT	19
WORLD MYTHOLOGY	6
WRITING FOR 9 <sup>TH</sup> GRADERS	20

ELECTIVES

ACTING	23
ADVANCED THEATRE	23
AP ART	22
ART I	21
CAMPUS CHOIR	22
COLOR GUARD	23
COMPUTER GRAPHICS I, II	22
CONCERT BAND	23
CRAFTS AND DECORATIVE ARTS	21
DRAMA I	23
DRAWING	21
GUITAR/KEYBOARDING	22
JAZZ BAND	23
MADRIGALS	22
MARCHING BAND	23
MUSIC TECHNOLOGY	22
PAINTING	21
PERCUSSION ENSEMBLE	23
PHOTOGRAPHY	21
SCULPTURE AND 3-D DESIGN	21
SYMPHONIC BAND	22
THEATRE PRODUCTION	23
VARSITY SINGERS	22

ACCOUNTING	24
ADVANCED ACCOUNTING	24
ADVANCED DESIGN WEB TECH	24
AEROSPACE ENGINEERING	25
ARCHITECTURAL DRAWING/DESIGN	25
BASIC CARPENTRY I	25
BRVGS INTERNSHIP	
COMPUTER INFORMATION SYSTEMS	24
COMPUTER INTEGRATED MANUFACTURING	25
CRIMINAL JUSTICE I	26
CULINARY ARTS I, II	27
DESIGN, MULTIMEDIA, WEB TECH	24
EFE COOP I, II, III	26
EFE I, II, III	26
FUNDAMENTALS OF MARKETING	24
INDEPENDENT LIVING SKILLS	27
INTRO TO ENGINEERING DESIGN	25
INTRO TO HEALTH /MEDICAL SCIENCES	25
KEYBOARDING APPLICATIONS	24
MEDICAL TERMINOLOGY	25
NURSE AIDE I, II	25

OFFICE ADMINISTRATION I	24
OFFICE SPECIALIST I, II	24
PRINCIPLES OF BUSINESS/MARKETING	24
PRINCIPLES OF ENGINEERING	25
SENIOR INTERNSHIP	26
SGA LEADERSHIP	26
TEACHER CADET	26
TEACHERS CADET IND	26
TECHNICAL DRAW/DESIGN	25

AUTOMOTIVE TECHNOLOGY I, II	27
AUTO BODY TECHNOLOGY	29
BARBERING	29
CONSTRUCTION RESIDENTIAL	28
COSMETOLOGY	29
CULINARY ARTS	29
DENTAL ASSISTANT	30
ELECTRICAL RESIDENTIAL	28
EMERGENCY MEDICAL TECH/FIREFIGHTER	30
HORTICULTURE SCIENCE/LANDSCAPE	30
MASONRY	28
MUSIC INDUSTRY TECHNOLOGY	29
NURSE AIDE	30
PHARMACY TECH	30
PVCC COMPUTER AIDED DRAFTING	28

## PART VII: TEACHERS RECOMMENDATIONS

STUDENT NAME \_\_\_\_\_

DATE: \_\_\_\_\_

It's okay to make mistakes. Mistakes are our teachers -- they help us to learn.

-- John Bradshaw

SOME CLASSES REQUIRE A TEACHER RECOMMENDATION FOR YOU TO ENROLL. If you are signing up for any of the following, you must get the signature from your current teacher in that discipline or from the course instructor. You may not sign up for certain classes without this form.

Journalism/Photojournalism (Benck) \_\_\_\_\_

Varsity Singers (Scruggs) \_\_\_\_\_

Modern Madrigals (Scruggs) \_\_\_\_\_

Acting (Edgerton) \_\_\_\_\_

Theatre Production (Edgerton) \_\_\_\_\_

Advanced Theatre (Edgerton) \_\_\_\_\_

Television Production II/III (Edgerton) \_\_\_\_\_

Teacher Cadet Independent Study (Grandstaff) \_\_\_\_\_

SGA Leadership I, II, III, IV (White or Rose) \_\_\_\_\_

**PART VIII  
SAMPLE 4 YEAR PLANS**

**STANDARD DIPLOMA**

SUBJECT	9	10	11	12
<b>ENGLISH (4)</b>	9 OR 9CP	10 OR 10CP	11 OR 11CP	12 OR 12CP
<b>SOCIAL STUDIES (3)</b>	W HIST I		US/VA HIST	US/VA GOV'T
<b>MATH (3)</b>	ALGEBRA PART I & PART II	GEOMETRY	COMPUTER MATH	
<b>SCIENCE (3)</b>	E SCIENCE	BIOLOGY	ECOLOGY OR OCEANOGRAPHY OR ASTRONOMY	
<b>HPE (2)</b>	9	10		
<b>FINE ARTS OR CTE (1)</b>		STUDENT CHOICE		STUDENT CHOICE
<b>SEQUENTIAL (2)</b>	KEYBOARDING	CIS		
<b>ELECTIVES (4)</b>	NEW STUDENT ORIENTATION	STUDENT CHOICE	STUDENT CHOICE	STUDENT CHOICE STUDENT CHOICE
		STUDENT CHOICE	STUDENT CHOICE	STUDENT CHOICE
			STUDENT CHOICE	STUDENT CHOICE
			STUDENT CHOICE	STUDENT CHOICE

**STANDARD DIPLOMA  
COMMONWEALTH SCHOLARS SEAL**

SUBJECT	9	10	11	12
<b>ENGLISH (4)</b>	9 OR 9CP	10 OR 10CP	11 OR 11CP	12 OR 12CP
<b>SOCIAL STUDIES (3)</b>	W HIST I	W HIST II	US/VAHIST	US/VA GOV'T
<b>MATH (3)</b>	ALGEBRA PART I & PART II	GEOMETRY	ALGEBRA II 1 <sup>ST</sup> SEMESTER	ADV ALG/TRIG 1 <sup>ST</sup> SEMESTER
<b>SCIENCE (3)</b>	E SCIENCE	BIOLOGY	CHEMISTRY 2 <sup>ND</sup> SEMESTER	PHYSICS 2 <sup>ND</sup> SEMESTER
<b>HPE (2)</b>	9	10		
<b>FINE ARTS (1)</b>		STUDENT CHOICE		STUDENT CHOICE
<b>FOREIGN LANGUAGE (2)</b>		FOREIGN LANG I	FOREIGN LANG II	
<b>ELECTIVES (4)</b>	NEW STUDENT ORIENTATION	STUDENT CHOICE	STUDENT CHOICE	STUDENT CHOICE
	STUDENT CHOICE		STUDENT CHOICE	STUDENT CHOICE
			STUDENT CHOICE	STUDENT CHOICE

(ALG II, PHYSICS AND TWO YEARS OF A FOREIGN LANGUAGE ARE REQUIRED FOR THE SEAL)

**ADVANCED STUDIES DIPLOMA**

SUBJECT	9	10	11	12
<b>ENGLISH (4)</b>	9CP	10CP	11CP OR 11 HON OR AP ENG LANG	12CP, AP OR PVCC OR AP ENG LANG
<b>SOCIAL STUDIES (4)</b>	W HIST I	W HIST II	US/VAHIST OR PVCC US/VA HIST OR AP US/VA HIST	US/VA GOV'T OR PVCC US/VA GOV'T OR AP US/V GOV'T
<b>MATH (4)</b>	ALGEBRA I	GEOMETRY	ALGEBRA II	ADV ALG/TRIG
<b>SCIENCE (4)</b>	E SCIENCE	BIOLOGY	CHEMISTRY	AP BIO, AP CHEM, OR PHYSICS
<b>HPE (2)</b>	9	10		
<b>FINE ARTS OR CTE (1)</b>		STUDENT CHOICE		STUDENT CHOICE
<b>FOREIGN LANG (3)</b>		SPANISH I & II	SPANISH III & IV	
<b>ELECTIVES (2)</b>	NEW STUDENT ORIENTATION		STUDENT CHOICE	STUDENT CHOICE
	STUDENT CHOICE		STUDENT CHOICE	STUDENT CHOICE
	STUDENT CHOICE			STUDENT CHOICE

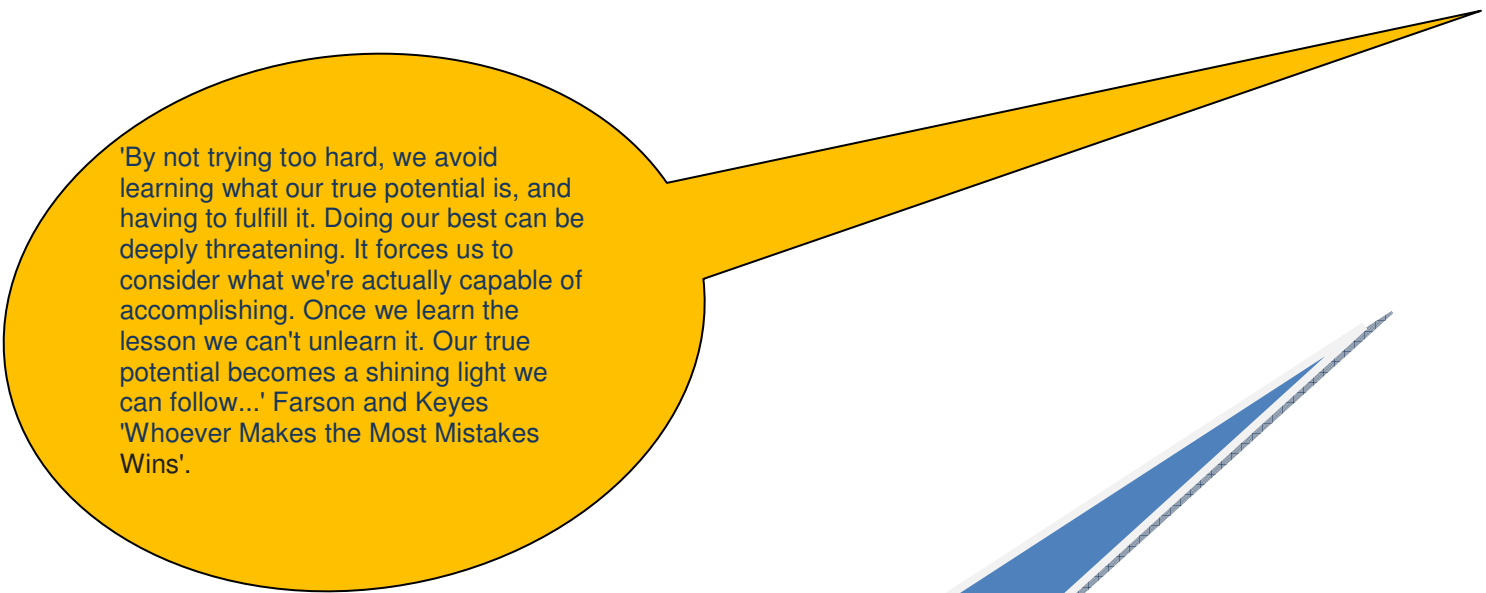
**MODIFIED STANDARD DIPLOMA**

SUBJECT	9	10	11	12
<b>ENGLISH (4)</b>	9R	10R	ENGL 11 PART I R	12 R
<b>SOCIAL STUDIES (2)</b>			US HIST PART I R	US GOV'T R
<b>MATH (3)</b>	ALGEBRA I PART I R	GEOMETRY PART I R	PRINCIPLES OF FINANCE	
<b>SCIENCE (2)</b>	E SCIENCE PART I R	BIOLOGY PART I R		
<b>HPE (2)</b>	9	10		
<b>FINE ARTS OR CTE (1)</b>		STUDENT CHOICE		STUDENT CHOICE
<b>SEQUENTIAL ELEC (2)</b>	EDUCATION FOR EMPLOYMENT I	EDUCATION FOR EMPLOYMENT II	EFE COOP 2 PERIODS	EFE COOP 2 PERIOD EACH SEMESTER
<b>ELECTIVES (4)</b>	NEW STUDENT ORIENTATION	STUDENT CHOICE	STUDENT CHOICE	STUDENT CHOICE
	STUDENT CHOICE	STUDENT CHOICE	STUDENT CHOICE	
	STUDENT CHOICE		STUDENT CHOICE	

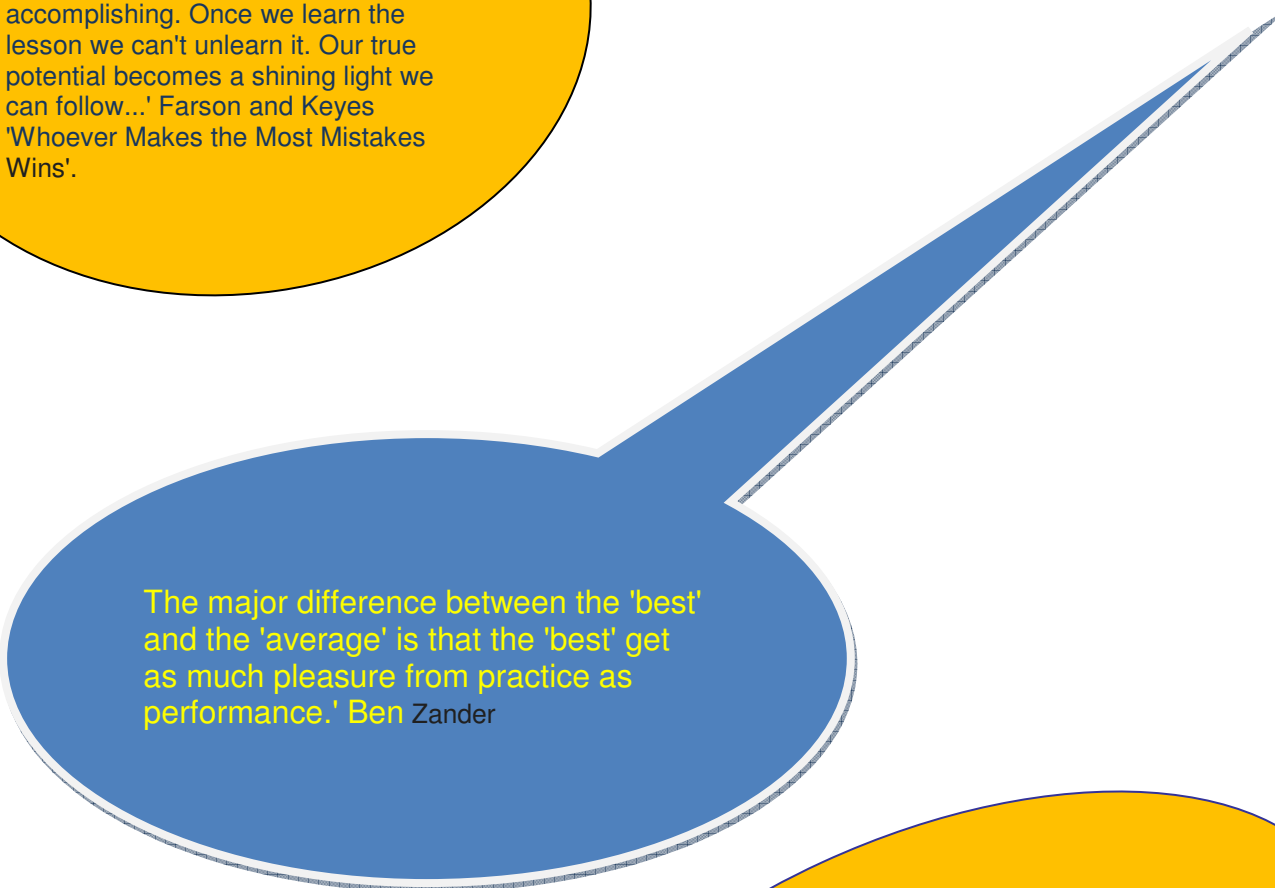
YOUR 4-YEAR PLAN

SUBJECT	9	10	11	12
English				
SOCIAL STUDIES				
MATH				
SCIENCE				
HPE				
FINE OR CTE				
FOREIGN ELECTIVES OR SEQUENTIAL ELECTIVES				
STUDENT ELECTIVES				
STUDENT ELECTIVES				
STUDENT ELECTIVES				
STUDENT ELECTIVES				
STUDENT ELECTIVE				


It must be remembered that the purpose of education is not to fill the minds of students with facts... it is to teach them to think, if that is possible, and always to think for themselves.  
 -- Robert Hutchins



'By not trying too hard, we avoid learning what our true potential is, and having to fulfill it. Doing our best can be deeply threatening. It forces us to consider what we're actually capable of accomplishing. Once we learn the lesson we can't unlearn it. Our true potential becomes a shining light we can follow...' Farson and Keyes 'Whoever Makes the Most Mistakes Wins'.



The major difference between the 'best' and the 'average' is that the 'best' get as much pleasure from practice as performance.' Ben Zander



'You miss 100% of all the shots you never take,' Wayne Gretsky Ice Hockey Coach



